

*Schranck No: II.
17. Fach 25. Lage.
No: 2.) Concerto.*

*Co Violino conc: Vvni Viola
e Basso. 5. St.
Del Sig: Lauretti.*



Ernst



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Concerto Violino Concertato

Largo e spiccato

Solo

tutti

piano

forte

marcato

Volltate

Mus. 2999-0-4



Allegro

piano

forte

solo

piano

forte

piano

forte

tutti

solo

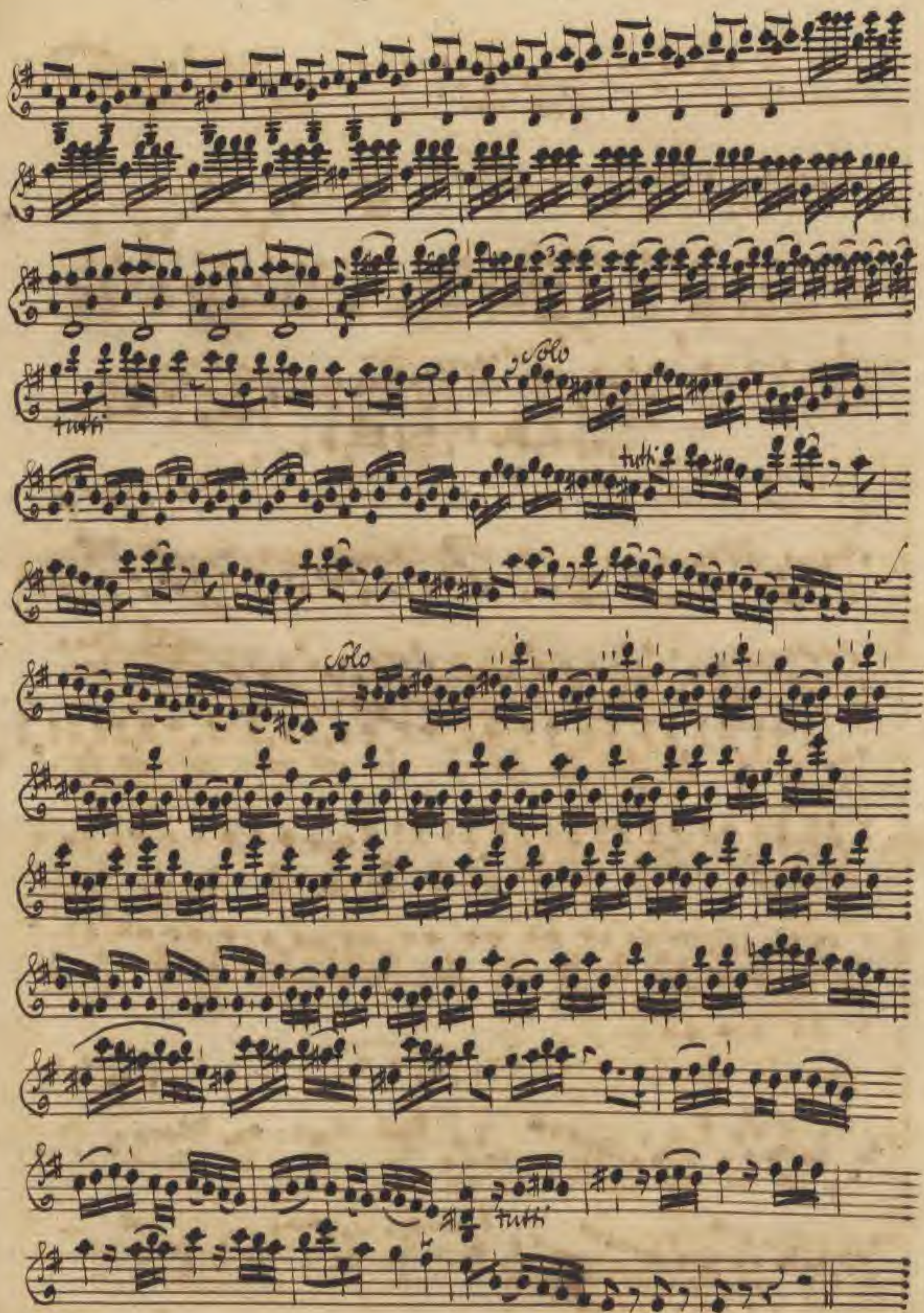
piano

forte

tutti

piano

forte



Vollake

Cantabile





Vollate

Allegro

piano *forte*

Arpegg. *Arpegg.*

piano *forte* *Solo*

tutti

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: *Al' Alta*

Staff 2: *forte*

Staff 3: *molto loco*

Staff 4: *tutti*

Staff 5: *piano*

Staff 6: *Solo*

Staff 7: *tutti*, *Solo*, *forte*

Staff 8: *piano*, *forte*

Staff 9: *forte*

Staff 10: *piano*, *piano*

Staff 11: *forte*

Staff 12: *fuc.*

Violino Primo

Largo
Spiccato

3. 4.

piano

Allegro

piano

forte

13.

piano

Man. 2939 - D - 0





Voltate

Arco
Andante

Pizzicato e forte

Con L'Arco. e Presto

pizzicato

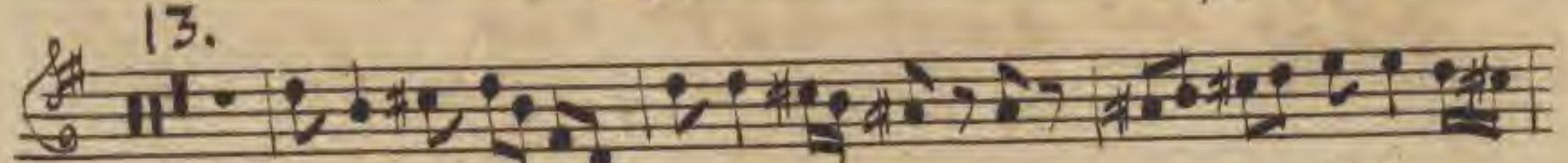
Allegro

piano forte
piano

pianissimo
piano
Lecker

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *piano* (first staff), *forte* (eighth staff), *piano* (ninth staff), and *piu piano* (eleventh staff). A correction is shown on the twelfth staff, where a section of music is crossed out with diagonal lines and the word *sua* is written next to it. The paper is aged and has a torn right edge.

Violino Secondo



Mus. 2939-D-4

Sächs.
Landes-
bibl.

13

Handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The first staff is marked with "14." above it. The second staff is marked with "3." above it. The seventh staff is marked with "7." above it. The eighth staff is marked with "1." above it. The score concludes with a double bar line on the eighth staff.

Voltate

Largo
Andante

forte
Pizzicato

Con L'arco e Piano

Pizzicato e forte

Allegro 8 3 4.
6 4 8

pianissimo
forte
piano

9.

Handwritten musical score on 11 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The word "piano" is written in cursive on the second, fourth, and eighth staves. The score concludes with a double bar line and a diagonal line on the tenth staff, followed by two empty staves at the bottom of the page.

Viola

*Largo e
spiccato*

Handwritten musical score for Viola, measures 1-12. The tempo is *Largo e spiccato*. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings like *piano* and *forte*. Measure numbers 2, 4, and 13 are indicated.

Vivace

Handwritten musical score for Viola, measures 13-24. The tempo is *Vivace*. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings like *piano* and *forte*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

Mus. 2998-0-4



Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. Above the first staff is the number "14.". Above the second staff is the number "3.". Above the fifth staff is the number "2.". Above the sixth staff is the number "7.". The piece concludes with a double bar line on the eighth staff.

Grave tacet //

Voltate

Allegro

piano

forte

22. 12.

13. *piano*

piano

forte

Cembalo

Largo e
Spiccato

Soli

tutti *Soli*

tutti

piano

piano

Vivace

Soli

Man. 2939-Q-4

Sächs.
Landes-
bibl.

20

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff ends with *tutti*. The third staff has a *2.* marking. The fourth staff has a *5.* marking and *Soli* written below. The sixth staff has *tutti* written below. The seventh staff has *Soli* written above. The eighth staff has a *2.* marking. The score concludes with a double bar line on the twelfth staff.

Grawe tacet //

Allegro

piano *forte*

piano *forte*

13 12.

piano

sol

1. 2. *forte*

